

# For Sentimental Reasons

**Choreo:** Casey & Sharon Parker  
**Address:** 11168 Loduca Dr, Manteca, Ca. 95336  
**Web Site:** DYCA.org  
**Music:** "For Sentimental Reasons" by Rod Stewart  
**Album:** "Stardust... The Great American Songbook, Vol III"  
**Download:** Available at several Internet download sites  
**Footwork:** Opposite, dir to man, unless noted in parentheses  
**Sequence:** Intro – A – B – A – B – A (1-11) - Ending

**Phone:** 209-234-6844  
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**Rhythm:** Foxtrot  
**RAL Phase:** V  
**Difficulty:** Average  
**Time @ 100%:** 3: 02  
**Sug. Speed:** 49 RPM in DM  
**Rel. Date:** Oct 2017

## Intro

### 1 – 4 Wait 2 meas ;; Hover SCP ; Fthr DLC ;

- 1-4 **[Wait 2 meas]** CP DLW lead ft free wait 2 meas ;;  
**[Hover SCP]** Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & fwd L to tight SCP DLC ;  
**[Fthr DLC]** Fwd R, -, fwd L, fwd R to BJO DLC (fwd L starting LF trn, -, sd & bk R to BJO DLC, bk L) ;

## Part A

### 1 – 8 Rev Wave ;; Impetus SCP ; Prom Weave ;; Three Step ; Nat Weave ;;

- 1-5 **[Rev Wave]** Fwd L begin LF trn, -, sd R cont trn, bk L CP DRC ; bk R, -, bk L, bk R to CP RLOD ;  
**[Imp SCP]** Commence RF trn bk L, -, cont trn cl R to L heel trn, complete trn fwd L in tight SCP DLC (commence strong RF trn fwd R between M's feet, sd & fwd L cont trn around M brush R to L, cont trn fwd R) ;  
**[Prom Weave]** Fwd R, -, fwd L commence LF trn, sd and bk on R to BJO DLC ; bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;
- 6-8 **[Three Step]** Blending to CP DLW fwd L, -, fwd R, fwd L ;  
**[Nat Weave]** Fwd R begin RF trn, -, sd L (cl R heel trn), bk R BJO RLOD ; bk L BJO, bk R commence LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;
- 9 – 16 Hover Telemark ; In & Out Runs ;; Slow Sd Lk ; Rev Trn Half ; Hover Corte ; Bk Whisk ; Fthr DLW ;
- 9-12 **[Hover Telemark]** Fwd L, -, sd & fwd R rising and trng body 1/4 RF, small fwd L to SCP DLW (bk R, -, sd & bk L with rise and body trn RF, small fwd R) ;  
**[In & Out Runs]** Fwd R beginning to cross in front of W & trng RF, -, cont trn fwd & sd L, Bk R to BJO RLOD (fwd L, -, fwd R, fwd L) ; turning LF Bk L, -, fwd R, fwd L to half op lod (fwd R beginning to turn RF, -, cont trn fwd & sd L, cont trn fwd R to half op lod) ;  
**[Slow Sd Lk]** Thru R, -, sd & fwd L to CP, X Rib trng slightly LF (X Lif) CP DLC ;
- 13-16 **[Rev Trn Half]** Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L CP RLOD ;  
**[Hover Corte]** Bk R trng LF, -, sd L rising cont slight LF trn, rec bk R to BJO DLW ;  
**[Bk Whisk]** Bk L with slight RF body trn, -, sd & bk R leading W to begin trn to SCP DLW, X Lib on toes (X Rib) ;  
**[Fthr DLW]** Fwd R, -, fwd L, fwd R to BJO DLW (fwd L starting LF trn, -, sd & bk R to BJO DLW, bk L) ;

## Part B

### 1 – 8 Three Step ; Half Nat ; Bk & Chasse SCAR DLW ; Hover Cross Ending ; Rev Trn Half ; Ck & Weave ;; Chg Dir ;

- 1-4 **[Three Step]** Blending to CP DLW fwd L, -, fwd R, fwd L ;  
**[Half Nat]** Fwd R begin RF trn, -, sd L (cl R heel trn), bk R CP RLOD ;  
**[Bk & Chasse SCAR]** Bk L trng RF, -, cont RF trn sd R/cl L, sd R to SCAR DLW ;  
**[Hover Cross Ending]** SCAR DLW and on toes ck fwd L, rec R begin slight RF trn, sd & fwd L, fwd R outside ptr in bjo DLC ;
- 5-8 **[Rev Trn Half]** Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L twd RLOD CP ;  
**[Ck & Weave]** Ck bk R, -, rec L, sd & Bk R ; bk L BJO, bk R comm LF trn, sd and fwd L, fwd R outsd partner to BJO DLW ;  
**[Chg Dir]** Fwd L, -, fwd R trng LF, draw L to R no weight CP DLC ;

## Ending

### 1 – 3 Slow Sd Lk ; Rev Trn Half ; Bk to a Hinge ;

- 1-3 **[Slow Sd Lk]** Thru R, -, sd & fwd L to CP, X Rib trng slightly LF (X Lif) CP DLC ;  
**[Rev Trn Half]** Fwd L starting LF trn, -, sd R cont trn (lady heel trn), bk L CP RLOD ;  
**[Bk to a Hinge]** Bk R trng LF (fwd R commence to trn LF), -, sd & slightly fwd L leading W to cross her L ft bhd her R keeping L sd in to ptr (sd R with R sd stretch and swiveling LF), relaxing L knee and trng R knee to sway R to look at W (cross L in Bk relaxing L knee & head to L with shoulders almost parallel to ptr no weight on R extending L arm out to sd) ;

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Hover Telemark ; In & Out Runs ;; Slow Sd Lk ; Rev Trn Half ; Hover Corte ; Bk Whisk ; Fthr DLW ;
- B Three Step ; Half Nat ; Bk & Chasse SCAR DLW ; Hover Cross Ending ; Rev Trn Half ; Ck & Weave ;; Chg Dir ;
- A Rev Wave ;; Impetus SCP ; Prom Weave ;; Three Step ; Nat Weave ;;  
Hover Telemark ; In & Out Runs ;; Slow Sd Lk ; Rev Trn Half ; Hover Corte ; Bk Whisk ; Fthr DLW ;
- B Three Step ; Half Nat ; Bk & Chasse SCAR DLW ; Hover Cross Ending ; Rev Trn Half ; Ck & Weave ;; Chg Dir ;
- A (1-11) Rev Wave ;; Impetus SCP ; Prom Weave ;; Three Step ; Nat Weave ;;  
Hover Telemark ; In & Out Runs ;;
- End Slow Sd Lk ; Rev Trn Half ; Bk to a Hinge ;